

Handwritten musical notation on the left page, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some handwritten text in Persian and Arabic script. The title "Cazmani Zadé Chamli Skender" is visible at the bottom left.

Cazmani Zadé Chamli Skender

TDV İSAM KTP
Cüneyd Kosal Arşivi
No: KD-76/4-1

Béyazid, vis-à-vis de l'ex-Malié No 18

Handwritten musical notation on the right page, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some handwritten text in Persian and Arabic script. The title "Ateşin gözlerini rüha kemend etme sahen" is visible at the top.

بایزیده سابق مالیه قارشونده نومرو ۱۸

CÜNEYT KOSAL
ARŞIVI

TDV İSAM KTP
Cüneyd Kosal Arşivi
No: KD-76/4-2

قشمانی زاده شاملی اسکندر